

# BOSTON FILM FESTIVAL

## SEPTEMBER 14-21, 2007 • 23rd EDITION



**OFFICIAL SUBMISSION DEADLINE: JULY 1, 2007**

**Mail submissions to:** Boston Film Festival  
126 South Street  
Rockport, MA 01966  
(617) 523-8388

### Submission Fee

Film Category (Check One)	Fee
<input type="checkbox"/> Feature Length (60 minutes plus)	\$60.00
<input type="checkbox"/> Documentary/Featurette (31 - 59 minutes)	\$45.00
<input type="checkbox"/> Short Subject (1-29 minutes)	\$30.00

**All checks must be in US dollars and must be drawn on a US bank.**

### 1. Materials to be included with entry form:

- Check for entry fee
- VHS Cassette or DVD for viewing
- Cast/credit information
- Brief Synopsis of film
- Production photo from the film

### 2. Film Information:

Film Title	<input type="text"/>		
Country of Origin	<input type="text"/>		
Running Time	<input type="text"/>	Year Film Was Made	<input type="text"/>
Film Type	<input type="checkbox"/> Feature	<input type="checkbox"/> Documentary	<input type="checkbox"/> Animation <input type="checkbox"/> Short
Format	<input type="checkbox"/> 35MM	<input type="checkbox"/> VHS/DVD	

Aspect Ratio       01:85       01:66       01:33  
Sound               Dolby       Dolby SR       Optical/Mono  
Premiere           World       U.S.

Prior Festivals  
and Awards

**3. Company Information:**

Company Name

Address

City  State/Province

Zip Code  Country

Email Address

**Note:** If out of U.S. please provide country code

Office Telephone

Mobile Telephone

Home Telephone

Director(s)

Producer(s)

Writers(s)

Cast

#### 4. Rules and Regulations

1. Acceptance of a film does not guarantee airline or hotel accommodations for talent or production crew.
2. The festival is responsible for the one-way shipment of the print, within the USA when leaving Boston.
3. All films accepted are press screened. You will be asked to send up to five additional cassettes for press viewing.
4. All films are subject to reviews.
5. The number of screenings, days and venues is at the sole discretion of the Festival.
6. Due to high administrative and shipping costs, submission videos and materials will not be returned.
7. We will not transfer PAL for viewing -- only forward NTSC format.
8. It is cost prohibitive for the festival to insure individual prints. Make sure you have your own insurance.

Signature

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Name (print)

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Title

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Phone

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Fax

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Email

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Date

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Tell Us About  
Your Film

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