



BOSTON FILM FESTIVAL

www.bostonfilmfestival.org

25th EDITION-SEPTEMBER 18-24, 2009

OFFICIAL SUBMISSION DEADLINE: JULY 1, 2009



Mail submissions to: Boston Film Festival
166 Washington Street
Reading MA 01867
(617) 523-8388

Submission Fee

Film Category (Check One) Mandatory Fee

- Feature Length (60 minutes plus) \$60.00
- Documentary/Featurette (30 - 59 minutes) \$45.00
- Short Subject (1-29 minutes) \$30.00

All checks *must* be in US dollars and be drawn on a US bank payable to: Boston Film Festival

1. Materials to be included with entry form:

- Check for entry fee DVD or VHS for viewing Cast/credit information
- Brief Synopsis of film Production photo from the film

2. Film Information:

Film Title:			
Country of Origin:			
Running Time:		Year Film Was Made:	
Film Type:	<input type="checkbox"/> Feature	<input type="checkbox"/> Documentary	<input type="checkbox"/> Animation <input type="checkbox"/> Short
Format:	<input type="checkbox"/> 35MM	<input type="checkbox"/> DVD	
Aspect Ratio:	<input type="checkbox"/> 01:85	<input type="checkbox"/> 01:66	<input type="checkbox"/> 01:33
Sound:	<input type="checkbox"/> Dolby	<input type="checkbox"/> Dolby SR	<input type="checkbox"/> Optical/Mono
Premiere:	<input type="checkbox"/> World	<input type="checkbox"/> U.S.	

Prior Festivals and Awards:

3. Company Information:

Company Name:			
Address:			
City:		State/Province:	
Zip Code:		Country:	
Email Address:			

Note: If out of U.S. please provide country



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Office Phone:		Mobile:		Home:	
Director(s):					
Producer(s):					
Writers(s):					
Cast:					

4. Rules and Regulations

1. Acceptance of a film does not guarantee airline or hotel accommodations for talent or production crew.
2. We endeavor to travel the director and an actor to Boston for feature films programmed as part of the schedule and the director of documentaries.
3. The festival is responsible for the one-way shipment of the print, within the USA when leaving Boston.
4. All films accepted are press-screened. You will be asked to send up to five additional DVD's for press viewing.
5. All films are subject to reviews.
6. The number of screenings, days and venues is at the sole discretion of the Festival.
7. Due to high administrative and shipping costs, submission videos and materials will not be returned.
8. We will not transfer PAL for viewing -- only forward NTSC format.
9. It is cost-prohibitive for the festival to insure individual prints. Make sure you have your own insurance.
10. All films must make their New England premiere at the Boston Film Festival. Films screened around the world prior to the 2009 BFF, excluding New England, are welcomed. Additionally, films that have been previously released in theaters or broadcast on television before the 2009 BFF are prohibited.

Signature:		Date:	
Title:		Phone/Fax:	
Print Name:			
Email:			
Tell us about your film:			